

Editor's Note

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Dear Readers,

As Editor in Chief and on behalf of Associate Editor Dr. Cathryn van Kessel I would like to announce that we are very pleased to welcome Dr. Muna Saleh, an Assistant Professor at Concordia University (Edmonton), to the editorial team as an Associate Editor of *Canadian Social Studies*.

Dr. Saleh brings a fearless commitment to equity issues in education as expressed in her research into formal curricula and through her narrative inquiries into the experiences of mothering, youth with exceptionalities and family life.

Dr. Saleh is also a tireless contributor to emerging communities at the College and University Faculty Assembly as well as local social justice initiatives here in Alberta and beyond. To each of her communities, she is a trusted voice whose rich life experience both grounds and sharpens her theoretical acumen. We are thrilled that she will now bring such to the journal!

In this issue, Avner Segall reviews *The arts and the teaching of history: Historical f(r)ictions* by Penney Clark and Alan Sears as an exciting addition to the history education literature. In his review, Dr. Segall locates this contribution within a broad frame both of historical culture and a long North American educational studies tradition inquiring into the intersections of art, history, and education. Poignantly, he asks what might we learn to inform the ways many currently think history education from the authors' astute reading of art's unique quality to provoke historical imagination? This kind of 'long review' itself is special kind of work we at *CSS* encourage. We are grateful to have Avner's contribution about a book we look forward to reading again in further editions.

In study we trust,

KdH